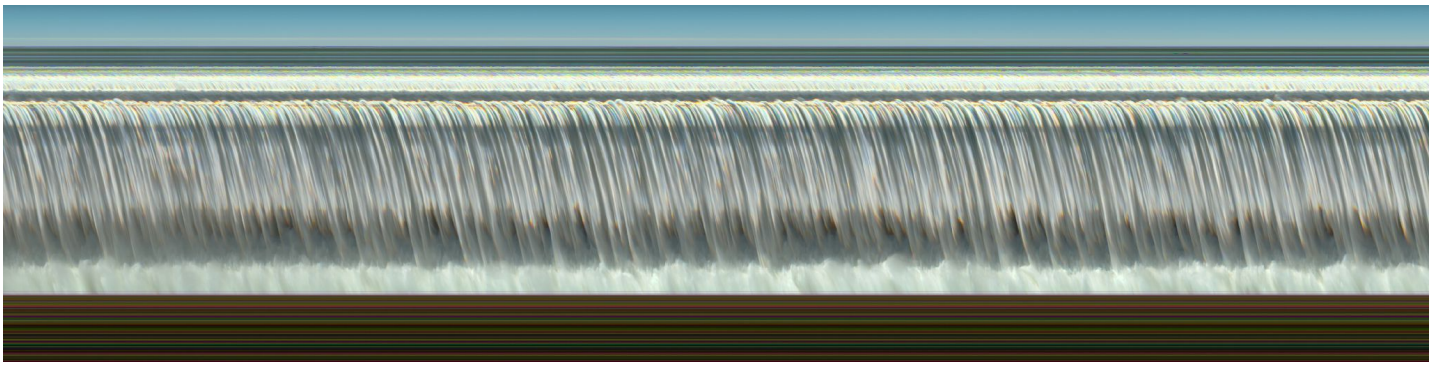

Jay Mark Johnson, *VICTORIA FALLS #44*, 2014 Zimbabwe
archival pigment on paper, mounted on aluminum, 40 x 160 in. (101.6 x 406.4 cm)
JMJ0097prt